



TEMPERLEY SS24 RELEASE

Encompassing the courageous character of the Temperley woman, championing the Bohemian disregard for the norm, with a fusion of influences – spanning eras, countries, crafts, and traditions.

The inspiration for SS24 is rooted in West Country lore – sparked by the discovery that the Grand Duke of Tuscany, Cosimo III de' Medici, prized Somerset for its exquisite lace, taking the fine creations back to the Florentine courts: the cultural hub of Renaissance Europe.

Fusing the sartorial decadence of this era – across Italy and Elizabethan Britain – with the rugged textures in the lives of the lacemakers: hammered silks, ornate embellishment, braided leathers with linen, cords, and cotton. Influenced heavily by Sally Potter's 1992 adaptation of Virginia Woolf's *Orlando*, Tilda Swinton in the enigmatic title role and the sumptuous costumes of Sandy Powell, the approach to curation, design pairings and styling has a frenetic and unconventional feel.

'For those with an adventurous spirit and a deep curiosity about life', says Alice Temperley MBE. 'This collection celebrates creative self-expression and female empowerment through the ages – from the lacemakers of the 16th century to today.'

Showcasing a Temperley signature: intricate hand-beaded sequin work on strong, timeless silhouettes, the **Alessia** story comprises a dress for all occasions and a kimono-style coat. Spirited flourishes of calligraphy and Tudor rosebuds beside Italian fresco filigree motifs, reimagined with bold contrasting colours, exuding slick modernism with clean lines and structured voile paneling.

A paragon of the brand's painstaking hand-painted prints, the **Akira** story sees rainbow-hued doves, jewels and heraldic scrolls engineered into scenic compositions across hammered satin evening wear, plus a fabulous new cover-up: a fringed cape.

For daytime, embroidered cotton dresses and blouses are enlivened with black smocking details, mixing basketry weave lattice elements with Jacobean vine-like florals and scrollwork, inspired by Medieval manuscripts – originally hand-painted in house, then replicated in stitchwork with the original shading.

Romantic and contemporary, impeccable simplicity and show-stopping glamour, easy comfort and effortless elegance – exquisite craftsmanship, weaving a connection between the past and present.

FOR ALL PRESS ENQUIRIES, PLEASE CONTACT:
miguel@mgclondon.com | holly@mgclondon.com | josie@mgclondon.com