

JUA?

SAUL NASH - RITUAL - AUTUMN/WINTER 2022

Saul Nash is proud to present RITUAL: a catwalk show and accompanying film for AW22, exploring the spirituality and folklore that binds communities together. It's a project informed by British Afro-Caribbean culture and Nash's Guyanese heritage, as well as the rites of passage of a young Londoner - set against the backdrop of a Kensal Rise barber shop.

"I was born in London to a Bajan-born Guyanese mother, and it's always interested me how much I was immersed in these cultures in a place so far away from them. Spirituality was everywhere at home, and stories of ancestors and superstitions would set my imagination running. RITUAL is about what these ideas mean to me today, in 21st century London," says Nash.

For RITUAL, Nash expands his vision of what men wear today - including his first interpretations of tailoring and the possibilities of knit. Just like the waiting area of the barber shop, there's a sense of common ground that brings together different characters, ages, and experiences. As always, movement is central to Nash's design, with seams and panel pieces that travel intuitively around the body.

The Guyana flag has been waved over a projector, much like the gesture of waving your country's flag at Carnival. The resulting print reads like the lush landscape of Guyana itself. It appears on a 100% merino wool jacquard top, and track pants with a surface mesh texture for breathability. There's no integrated elastic, which means the waistband can be removed and disposed of separately.

In the folklore of some parts of Africa, the Caribbean and Latin America, a water spirit is referred to in the form of a mermaid, with parts of her story acting as a symbol of renewal. The spirit has many names: Mami Wata, River Mama, Watra Mama, Mohana, La Sirene, Yemanya. Nash uses mermaid prints on technical zip ups, either red on white and cut with a longer line, or in grey with a shape more like a Harrington. Meanwhile baseball shirts are cut with movement in merino wool flannel, with GUYANA across the chest in lettering secured by bio-based adhesive.

Nash connects with the principles of tailoring, which was born from innovation two centuries ago. His suit is cut from combat wool for durability, with slim lapels, press-stud fastening and detachable sleeves that follow the natural line of the shoulder, revealing recycled power-mesh sleeves beneath. Its internal hood can be detached and worn on its own, while the matching trousers are informed by the sharp ease of track pants.

Innovations in wool are a focal point throughout, with Nash a finalist for the 2022 International Woolmark Prize. Wool compression layers are woven with mermaids on the back from high twist yarn, with no need for elastane since the yarn has such high tenacity. A wool padded coat and gilet are insulated with HD Wool, traceable and inherently breathable. Meanwhile a red double-layer merino wool polo and track pants have a fresh ease, with SAUL's logo running up the spine.

To accompany the catwalk show, a film was shot by Fx Goby - Saul's partner and frequent collaborator - at Gee's Barbers, and pays tribute to Gee Artery, one of London's first black barbers. Artery ran his barber shop for over forty years, becoming known as the "Grandfather of Kensal Rise". He died last month, aged 86.

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JUA2

CREATIVE DIRECTION & DESIGN: SAUL NASH

STYLING: ELGAR JOHNSON
ASSISTED BY OLIVER FRANCIS

CASTING: TROY FEARNE @ TROY CASTING

WORDS: CHARLIE PORTER

COMMUNICATIONS: RAVEN

MAKE-UP: CHARLIE MURRAY

HAIR: NAT BURY
BRAIDING: ROSIE GRACE SMITH.
BARBERING: RODNEY TROTTERS,BAJI BURKE, ROHANNURSE, MIKEY JACKSON

MUSIC: CÕVCO

CHOREOGRAPHY: SAUL NASH
ASSISTED BY KWAME ASAFO-ADJEI

ACCESSORIES: SHOES PROVIDED BY NIKE
CUSTOMISED BY SAUL NASH STUDIO

CAST:

JASSIEL,KEN, CAMILLO @THEO SCOUT, ETHAN @ IMG, LOLADE @ SUPA, SULLY, WILL,JORDAN (JFUNK)
FRANKLIN, WANG @ STORM, NAT 'THE BARBER.' BURY, MASAIYA, ARIES, WARREN, KIT @ WILHELMINA,
ROB,AYOUB @IMG, TEE @ , DENZEL

WITH SPECIAL THANKS TO:

FX GOBY, SAUL NASH STUDIO TEAM, SOPHIE JEWES, TINA CHATRIZEH, MICHAEL WARD & RAVEN TEAM,
MADISON HAHN @ NIKE LONDON TEAM,THE WOOLMARK COMPANY, MY FRIENDS & FAMILY, FILM CREW & CAST,
ELGAR JOHNSON, OLIVER FRANCIS, NAT BURY, ROSIE GRACE SMITH, ROHAN NURSE, SOMERSET HOUSE
STUDIOS TEAM, MAKERVERSITY TEAM, HARRY FISCHER, TROY FUSS, UDA YUXIAO, MAY HADDON, EDITH
KINSELLA, PERRY DAVIDSON, CKTRL, LULU KENNEDY, RAPHAELLE MOORE, FASHION EAST, BRITISH FASHION
COUNCIL, NEWGEN, BLONSTEIN PRODUCTIONS, SELFRIDGES + FELICIA BROCKELBANK.

FILM:

PRODUCER SCARLETT BARCLAY /
PRODUCTION FX GOBY FILMS & PICTURES / 1st AD HARRY GUEST / DOP RICKY PATEL /
PRODUCTION DESIGNER SARAH ASMAIL ASSISTED BY GIORGIO LIEW-ON /
Music Prelude (en Re mineur) Abel, by JORDI SAVALL from the album "Les Voix Humaines",
published by ALIA VOX.

CAST:

WARREN MENDY / NAT BURY / AMIRA MARTIN / SAM MACAULAY / ROBERT DUNKLEY-GIMAH / JAASIEL
ROBINSON / JORDAN FRANKLIN / SAM MACAULAY / KEN GUYEN / DENZIL SAMSON / LEVIE JONES

