

# A L T A R

L O N D O N

22 May 2023

Collection D takes 19<sup>th</sup> century British Court uniform and dress and juxtaposes two interpretations, “D I: Decorum” for AW23 and “D II: Dulce” for SS24, distilling this intricate heritage into modern and special-day pieces. Eveningwear with digital prints, leisurewear with worsted wools and daywear with cashmere silks, merged in a good-spirited yet disciplined provenance.

The collection dwells on an aesthetic that forms the basis of universal formal attire but remains much unchanged since the early 20<sup>th</sup> century. Re interpretations of the 1865 Prince of Wales Smoking and the classic Morning Suit in modern engineered wool blends over Duchess silk trousers are intentionally subtle. A dinner jacket is carefully reduced into a tunic and executed in Jet Black Ottoman Wool paired with a white chiffon shirt and 150s worsted wool jogger. A red military jacket is hand finished in red marbled cashmere using both classic tailoring and demi-couture techniques to achieve a structured look that feels exquisitely soft.

“Every detail of every piece was thoughtfully scrutinised, sewn and hand finished at in our London Atelier”. Steering clear of political undertones, but also acknowledging that total impartiality is the reserve of divine, the designer, who is familiar with conflict, is satisfied with using the title of Wilfred Owen’s poem and concluding that ‘Dulce et Decorum est Vivere’.

Collection D I & II will preview at Home Grown Club, 44 Great Cumberland Place, London W1H 7BS on 13 June 2023 by appointment only.

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