



As the designer's debut womenswear collection, 'Possessions' is a continuation of the line of research that began with Emma Blythe's 'Fashioning Acts of Masculinity'.

After two capsule collections that focused upon upcycled menswear that asked the wearer to work against previously learned male behaviours in order to utilise fashion as a method to detangle the male experience from the material culture it has been wrapped in for so long, 'Possessions' follows along the same narrative, looking at what would happen should this disentanglement take place.

Using the same genre of materials, and building upon previously tested techniques, this collection envisions the experience within this new wardrobe, should these found garments and materials be released from their original meanings.

Will this new trajectory of the historical male wardrobe be peaceful? Or is their history of harm and restriction woven too deeply into their forms?

With references of historical dress, vintage horror, and carefully reimaged and mended vintage and antique materials, Emma Blythe's 'Possessions' shows us the early stages of this possible future through hand crafted demi-couture and one-of-a-kind designer staples.

*"The main concept was this feeling of past pain that's been worked through and healed over, but not quite forgotten.*

*This feeling of hard won hope"*