

NEOUS

AW20 is a reappraisal of feminine form.

The Bauhaus school continues to be a source of inspiration by honouring restraint and integrity through design, the AW20 collection explores repetition of process and pattern continuing the philosophy of less is more.

Drawing on the work of Lilly Reich – the female director of Bauhaus weaving workshop and interior studio, Antonious sought inspiration from the flex and curve of Reich's golden cane-work which inspired the hand-woven leather heels and criss-cross straps that symmetrically wrap around the foot. Repetition of process can be found in longitudinal pleating and the repetition of folding leather, reminiscent of Reich's repetition in pleats of a curtain.

At the intersection of material and form, NEOUS much alike Reich's work with textile and furniture design, explores a strong visual aesthetic; one of stringent functionality through feminine form.



A/W20

For further information please contact
Holly Corrigan
holly@neous.co.uk