

a XANDER ZHOU project²⁰²¹ me(re)me

Reshaping classic characters from past years in different settings in Aranya, XANDER ZHOU presents a reconstructed world in which different virtual characters from previous and current seasons meet and intermingle. Here, the virtual and real world revolve under the same sky, and the boundary between reality and non-reality gradually melts away.

In a process of evolution and growth, artificial humans are constantly computing new memories as they are exposed to various experiences. After having reached consciousness, they become creators of “new humans” themselves. In this circular narrative, XANDER ZHOU explores the experience of “me” being born as a human.



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