



PARISER
VESTIGE

PARISER was Founded in 2022 by Camille Liu, a French Chinese womenswear designer residing in London and currently an artist in residence at The Sarabande Foundation. As PARISER, she seamlessly blends diverse craft forms, drawing from her knitwear and couture training at prestigious institutions including Chanel's Maison Lemarié, Alexander McQueen, and Lanvin.

These transformative experiences have ingrained in her an unswerving dedication to craftsmanship and the cultivation of an enduring legacy.

PARISER is presenting its latest collection, "Vestige", rooted in the essence of what remains constant amid the flux of time.

In this ten piece collection, each object stands as individual testaments to the enduring passage of time, with artisanal detailing that unravels and unfolds, much like the delicate layers of history.

PARISER blends the medium of knitwear and jewellery, intertwining elements such as beads, pearls, chains, and rhinestones, underscoring its rarity and preciousness. In a world inundated with transient objects, PARISER infuses a sense of preciousness into its creations, elevating them beyond the realm of disposability, to be cherished and celebrated as enduring objects.

The embodiment of longevity, "Vestige" is a testament to the preservation of artistry in an age overwhelmed by the abundance of the disposable.

True to its ethos, PARISER presents not just an assemblage of garments, but rather a curated selection of individual objets d'art. This collection defies the ordinary by eschewing the pursuit of complete outfits, focusing instead on crafting distinctive focal points that amplify personal expression. A single piece from "Vestige" speaks volumes, echoing the sentiment of uniqueness in an era characterised by mass production.

To celebrate the unveiling of this collection, PARISER is hosting a special event at the Sarabande Foundation—a hallowed ground for craftsmanship and creativity, with a storied history intertwined with the legacy of Lee Alexander McQueen. The event centres around artisanal techniques, spotlighting the intricate arts of knit, beading and crochet by experimenting with unconventional materials and pushing the boundaries of knitwear. PARISER interjects sculptural elements into this traditionally soft medium, yielding artefacts that encapsulate the spirit of our age. The display is reminiscent of a modern-day museum, inspiring contemplation and conversation.

Accompanying this exhibition, PARISER is opening the London Fashion Week digital schedule with a short film further exploring the themes of the collection.

This short film will be a surrealism-inspired journey through transfiguration, offering an intimate examination of each individual piece in context.

PARISER invites us all to reflect upon the marks we leave behind, of objects passed on and held onto through the passing of time.

With very special thanks to

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