

AUTUMN WINTER 2020

Avant-garde Russian artist Liubov Popova proves the biggest inspiration for our autumn winter 2020 collection. Her Cubist and Constructivist masterpieces can be seen in the fabrics, some woven with geometric forms, and our signature quilting techniques that we continue to develop. This season we've taken a linear approach as thick, broad brushstrokes of quilting add dimension and depth to outerwear.

The palette is a lesson in richness. Deep jewel tones like ruby and emerald green enrich classic navy, yellow and sand. Fabrics like thick velvet and rich nylon enhance this sense.

We're continuing to assess our environmental and ecological impact too. The recycled plastic down is still used as padding in some outerwear; we're exploring where we can use it further. Our collections are fur free too, and use sheep-friendly shearling. For this wool is harmlessly shorn, spun into fibres and finally knit into our fluffy shearling trims. To demonstrate these practices we commissioned artist Charlotte Mei - who's previously worked with Hermès and Rimowa - to create a series of animations.

Our collections have always used fine fabrics sourced from premier mills, when we've not created them ourselves. Now we are beginning to work with mills that prioritise the environment and their supply chain. For example, the graphic blue and yellow checked fabric used through the AW20 collection is sourced from Italian mill Olmetex, who since 2010 have worked to create sustainable, greener fabrics with traceable manufacturing processes.

We've even partnered with Arch & Hook, a company who create 100% sustainable, recyclable and recycled hangers made from sustainably-sourced woods and upcycled thermoplastics that originated from marine plastics, ocean bound plastics and post-consumer plastics.

For us it's about the environment, community, craftsmanship and people.